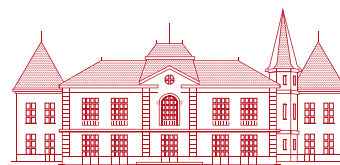


CHÂTEAU LYNCH-MOUSSAS 2024

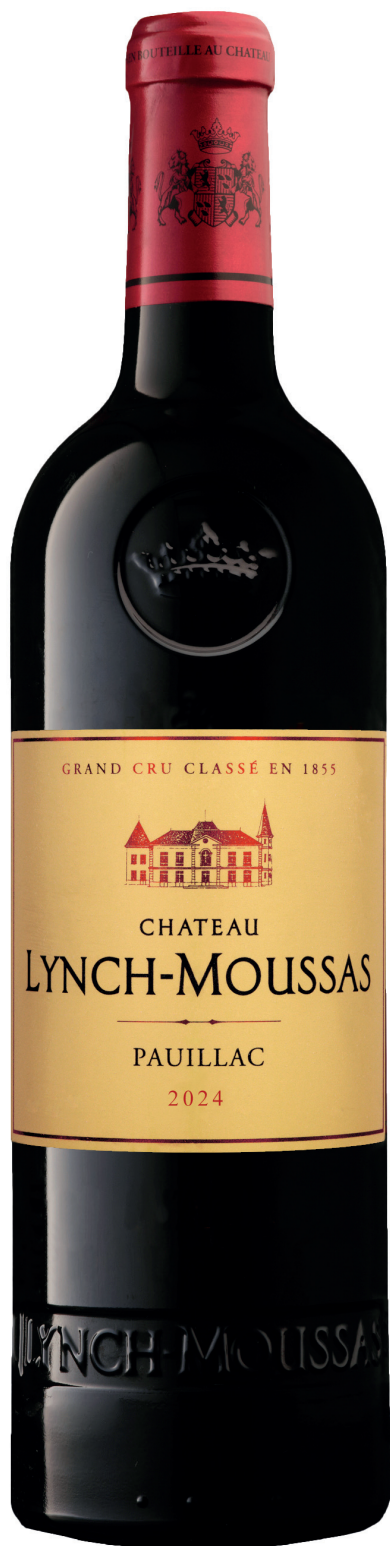
GRAND CRU CLASSÉ

PAUILLAC

HVE LEVEL 3 CERTIFICATION



CHATEAU
LYNCH-MOUSSAS
GRAND CRU CLASSÉ EN 1855 - PAUILLAC



TASTING

« With a brilliant color, the wine captivates with an expressive nose dominated by fresh fruits (blackcurrant, blackberry, redcurrant) and enhanced by delicate hints of sweet spices. The palate is smooth from the outset, flowing seamlessly with a well-integrated tannic structure. The whole is balanced and precise, driven by lovely freshness and a flavorful finish.»
Axel Marchal, consulting oenologist

BLEND

78%
CABERNET
SAUVIGNON

22%
MERLOT

AGRONOMIC YEAR

BUDBURST
MARCH 22



FLOWERING
MAY 16

VERAISON
JULY 16



HARVEST
MERLOTS
SEPT 2-OCT 4

HARVEST
CABERNETS
OCTOBER 3-8



VINIFICATION

The must undergoes a few days of cold maceration to extract aromas, color, and tannins, before alcoholic fermentation begins in stainless steel tanks over a period of about ten days. After maceration, the wine is run off, the press wine is separated, and malolactic fermentation takes place. Each tank, corresponding to a specific plot, is tasted to guide the blending between the Grand Vin and the Second Wine. The ageing process lasts 14 to 24 months in barrels, 58% of which are new oak. After an initial blending in tank, the wine returns to barrel before being bottled one year later.

FROM ADVERSITY TO ELEGANCE: THE SORY OF THE 2024 VINTAGE

The year 2024 began with a cold, wet winter, followed by a mild but unpredictable spring. Budburst occurred around March 20 despite significant rainfall. Temperatures gradually rose, but persistent precipitation from April to May encouraged the development of downy mildew, along with issues of coulure and millerandage.

Flowering, which took place from mid-May to early June depending on the grape variety, unfolded under unstable weather conditions. The situation remained challenging until July, with cumulative rainfall reaching 400 to 500 mm depending on the estate. Vineyard management during this period proved particularly demanding.

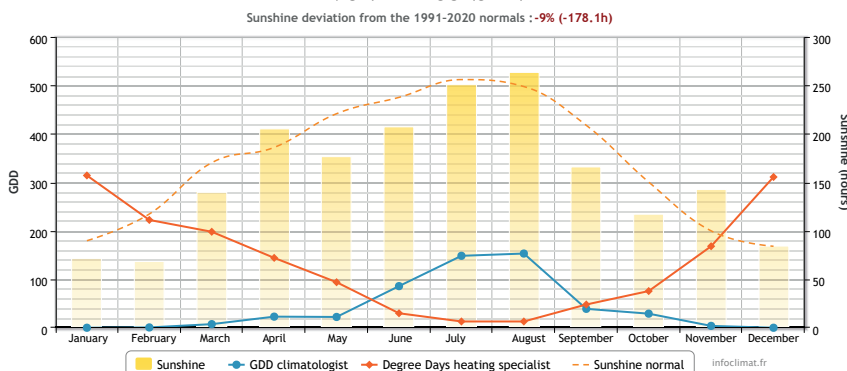
By mid-July, the climate finally improved with the arrival of warm but overcast weather. August was ideal, alternating between hot days and cool nights, allowing for steady and balanced ripening.

At the start of September, conditions turned uncertain again, putting the berries under considerable pressure. Harvesting stretched from late September to early October, requiring meticulous sorting both in the vineyard and at the winery. This rigorous work resulted in very low yields, but wines of outstanding quality.

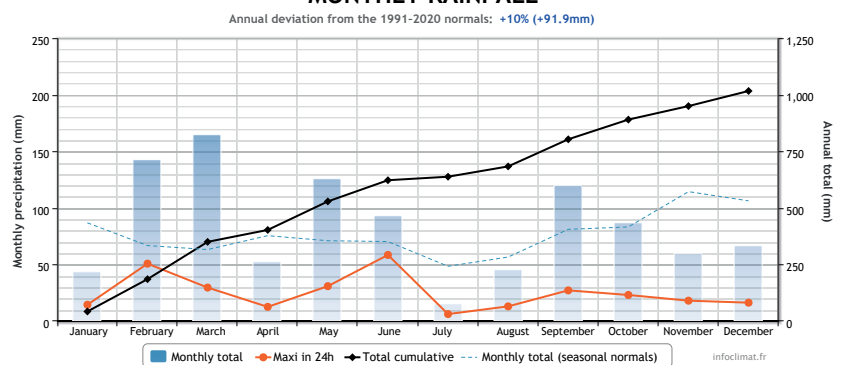
The 2024 vintage stands out for its elegance, aromatic freshness, silky tannins, and beautifully expressive fruit. Gently extracted, it charms with its airy, rounded, floral style - a “smiling” wine, the reflection of a complex but masterfully handled year.

2024, A YEAR OF CONTRASTS

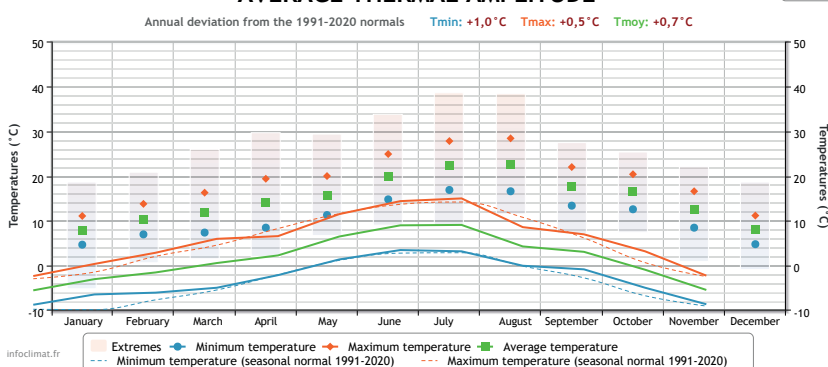
MONTHLY SUNSHINE



MONTHLY RAINFALL



AVERAGE THERMAL AMPLITUDE





« Dark purple colour with violet hue and almost black core. Quite expressive nose with precision and purity, fine fruit, blackberries and blackcurrants, a whiff of graphite and fine toasting in the background. On the palate well structured with firm yet ripe tannins, elegant fruit, discreet spiciness and subtle oak, well quite powerful approach, well balanced with very good length. » **Markus del Monego**

« Lynch-Moussas stands out for its depth and purity. Very clear in the way it reveals itself, it displays spicy and fruity nuances, with aromas of elderberry and blueberry complemented by a hint of black pepper. On the palate, the wine offers smooth tannins that provide a solid foundation, along with a refreshing acidic structure. A flavorful wine that calls for patience. A great success. 2029-2044. » Tasted on April 23, 2025 by **Yves Beck**

« An estate that has been quietly improving its expression of Cabernet Sauvignon classicism over the past few years, and here you'll find sappy, bright redcurrant, blackberry and raspberry fruit, a little leafy but with good length and soft campfire smoke, and an unfussy expression of the appellation. 58% new oak for ageing. » Dégusté le 7 avril 2025 par **Jane Anson, Inside Bordeaux**

« Shows length and structure in a linear, compacted way with blueberries, blackcurrants and hints of lemongrass. Medium-bodied and racy. Cool fruit. » **James Suckling**

« Cedar, cigar wrapper, and black, with red currants are already starting to shine in this medium-bodied, soft, expressive, vibrant, chewy, charmer. The refreshing touch of mint leaf in the finish adds a nice complexity. Drink from 2027-2045. » **Jeff Leve, The Wine Cellar Insider**

« The 2024 Lynch-Moussas was matured in 58% new oak. The bouquet is quite expressive with touches of violet borrowed from Margaux. The oak is nicely integrated and crisp black and blue fruit unfold in the glass. Medium-bodied with saturated tannins, this is quite a bold and comparatively precocious Pauillac with a thickly-textured finish. It will be interesting to revisit this once in bottle. » **Neal Martin, Vinous**

« The 2024 Lynch-Moussas is a potent, deep wine. Black cherry, lavender, clove and licorice convey an impression of somber intensity. There's gorgeous textural depth and resonance in the glass. This is a fine effort for the vintage. Classy. » **Antonio Galloni, Vinous**

« Dark ruby, opaque core, purple reflections, delicate edge brightening. Delicate notes of dried plum, a hint of fig, candied orange zest, with delicate nuances of wood in the background. Sweet fruit, somewhat broad, red berry notes, delicately nutty on the finish, offers uncomplicated drinking pleasure. » **Peter Moser, Falstaff**

TASTING NOTES AND PRESS REVIEWS

« (Pauillac; 78% Cabernet Sauvignon; 22% Merlot; 13% alcohol; tasted at the UGC press tasting at the Cité du Vin and then again at Batailley with Frédéric Castéja). A bright and very pure red-berry fruit - loganberry and raspberry - mark this out, as they are far from common in the wines of the appellation in this vintage which is typically darker berry fruited. But with aeration, the fruit profile darkens a little with the arrival of damsons and purple plums. This is fresh but the acidity is very well managed and balanced, the oak is very moderate and the result is a finely-finesse wine that will drink well young. The tannins are not as refined as, say, for Batailley, but there's a sense of Pauillac authenticity than here I like very much. » *Colin Hay, The Drinks Business*

« The wine truly reflects the character of the vintage, showing great elegance, with a juicy and composed palate, full of fruit. The tannins are finely grained, with a touch of spice that energizes the finish. » *Olivier Poëls, La Revue du Vin de France*

« Deep ruby red, subtle bouquet, fine roasted notes, cola, dark fruit, stony undertones; racy and fresh on the palate, straightforward and firm, fine but not overly pronounced tannins, lively acidity, perfectly ripe fruit, saline finish. Enjoy young, while still fruit-forward. » *Vinum / vvWine*

« The wine is deep, dark, virtually opaque purple-black with a vivid purple rim. The aromas are of clean, ripe, juicy red-fruits overlayed by chocolate notes. Concentrated, fine, velvety tannins initially dominate the palate. Alcohol is balanced but enhanced sweet spice touches on the mid-palate. Juicy blackcurrant & black-plum fruit opens on the finish, which is long & fresh. » *David Allen, The Wine Searcher*

