



2024,

AIN'T NO
MOUNTAIN
HIGH
ENOUGH

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Located on the outskirts of Pauillac, overlooking the Gironde estuary, and with a history dating back to 1632, the Lynch-Bages vineyard stretches over a beautiful gravelly hilltop. Formerly owned by the illustrious Lynch family, of Irish descent, the estate was given a new dimension in the 18th century.

Château Lynch-Bages displays textbook Pauillac style with distinctive hedonistic character. With generous aromas in its youth, the wine develops additional layers of complexity with the ageing process.

Château Lynch-Bages, four centuries of progress

1600	The first writings that mention the lands of "Batges" date back to the 16 th century. Located at the entrance of Pauillac, these lands were home to generations of wine growers for centuries.
1750	In the 18 th and 19 th centuries, the Lynch family gave the estate a new dimension. Thomas Lynch, acquired the Domaine de Bages on 9 June 1750. His son, Michel Lynch, understood the importance of the terroirs, selected the best grape varieties, systematically drained the soils, and invented new tools to cultivate the vines. The estate remained in the Lynch family for seventy-five years.
1875	In 1875, Jean ("Lou Janou") Cazes and his wife Angélique left behind their mountains, their goats, and their pastures, and emigrated to Pauillac.
1933	Jean-Charles Cazes, who was born in Pauillac, didn't become a laborer as his father had been. Instead, he opened a bakery in Pauillac, and he proved to be a good winemaker and Lynch-Bages' unique style came into its own. André continued his father's mission at Lynch-Bages and restored the vineyard. He was one of the first to promote Bordeaux wines abroad.
1973	Jean-Michel Cazes, who worked as an engineer in Paris, joined his father, André, in 1973. The facilities no longer met the oenology criteria and had to be renovated. The work lasted some fifteen years. The Lynch-Bages style began to assert itself and the wines gained in finesse and regularity.
2007	In 2007, Jean-Charles Cazes takes over the family estates. He represents the fourth generation of the Cazes family.



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"Ain't No Mountain High Enough": a testament to the winemakers' determination and resilience in the face of climatic challenges.

Winter began with exceptionally high rainfall, accompanied by mild temperatures that eliminated any risk of frost. This combination led to an early budburst, setting the tone for a vintage where adaptability and vigilance would prove essential.

A wet spring put the vines to the test, increasing disease pressure significantly. These conditions required constant attention from the vineyard teams, whose swift and precise interventions helped safeguard the potential of the vintage. Despite an early start to the growing cycle, the vines gradually regained their balance, progressing steadily under improving weather conditions.

A dry summer, without excessive heat, played a crucial role in preserving the grapes' freshness and aromatic purity. The vineyard thrived under generous sunshine, mitigating the effects of spring and promoting steady, even ripening. Late-season rainfall provided the final touch, ensuring optimal balance before harvest.

Meticulous and selective harvesting ensured that only the healthiest, perfectly ripe grapes were brought in. The 2024 vintage, despite its challenges, has given rise to fresh, balanced, and elegant wines. Their harmony and finesse reflect the classic equilibrium of Bordeaux, offering a pure expression of the terroir and a promising future.

"Château Lynch-Bages 2024 displays a deep garnet hue and an expressive bouquet combining black fruits with menthol and spicy notes. The palate is round and silky, supported by a vibrant freshness. The tannins are smooth and well-balanced, leading to a long finish that highlights the elegance and purity of this vintage."

Nicolas Labenne, technical director, March 2025.

Appellation

Pauillac

Ageing

18 months

in French oak barrels

Surface

(75% new oak)

105 hectares

Blend

Terroir (soil)

70% Cabernet Sauvignon

Garonne gravel

24% Merlot

3% Cabernet Franc

Harvest

3% Petit Verdot

Hand-picked and sorted

at the vineyard and table

Analyses

Acidity: 3,7 g/L of H₂SO₄

Average yields (appellation)

Alcohol: 13% vol.

29.5 hL/ha

pH: 3,67

TPI: 76



Château Lynch-Bages, four centuries of progress

2008

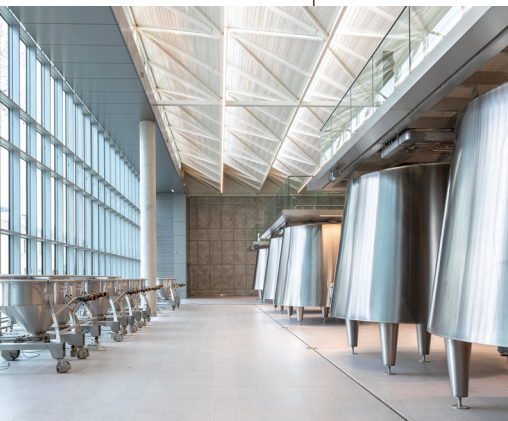
A decisive step is taken with the emergence of precision viticulture. The satellite mapping tools precisely analyze each parcel's potential and determine the characteristic features of each terroir. At the same time, the technical team begins to draw up specifications to design a new winery taking on board viticultural developments.

2017

The renovation project started with the help of the American architect Chien Chung Pei. The new winery aims to improve the precision of the wine-making process.

2020

Marking four centuries of history and the culmination of four years' hard work, the 2020 vintage, the first born in the renovated cellars, opened a new chapter in the life of the estate.



The winery: a functionalist architecture designed with wine in mind

- Ergonomic and versatile working areas and gravity flow winemaking

- A large and modular harvest reception hall with three reception lines,
- 80 tanks of various capacities in order to precisely adapt the vinification process to the intra-plot mapping of the vineyard,
- Six elevator-mounted tanks allow for smooth and easy "delestage" from tank to tank and ensure the connection with the underground barrel cellar,
- The underground barrel cellar where two harvests can be aged simultaneously side by side and stacked up on two levels.

- The environmental dimension

The new winery's orientation, design and materials all contribute to making the building energy efficient. The vat room has an industrial-inspired sawtooth roof, comprising a succession of gabled roofs with a large north-facing window. It leans on the sky, allowing the teams to work in an environment flooded with natural light.

In 2023, solar panels were installed to cover a significant part of our energy consumption. Rainwater collected through the roof is also recycled to water various plants.

- A refined, naturally luminous and "zen" style and atmosphere

In these spacious areas, open towards the vineyards, the northern light reveals the mattness and lustre of the materials, offering optimal working comfort. The architectural project was appointed to the American architect Chien Chung Pei, known for his many projects around the world, including the Guanajuato State Library in León, Mexico, the Islamic Arts Museum Park in Doha and the Six Dynasties Museum in China.