









## Château Haut-Batailley, an 1855 Grand Cru Classé

Château Haut-Batailley marks the entrance into the vineyard of Pauillac with the iconic Tour l'Aspic that dominates the estate. The property got its name from the locality called Batailley, where a battle of the One Hundred Years War took place in the 15th century.

In 2017, the Cazes family, owners of Château Lynch-Bages and Château Ormes de Pez, acquired the property and began writing a new chapter.

The vineyard then extended over about forty hectares on deep Garonne gravel soils, with only 22 hectares in production.

The following year, after a thorough study of the terroirs, 19 hectares classified as AOC Pauillac were planted on soils that had been resting for many years.

Château Haut-Batailley is an elegant, harmonious wine with a fine tannic structure and will develop even more complexity and depth over time.

Haut-Batailley Verso is a compelling and vibrant wine that offers black fruits aromas with hints of spices. Its freshness allows the wine to be enjoyed from its early years onwards.

## Château Haut-Batailley, present and future...

he vines are located on the southern part of the Pauillac appellation, bordering Saint-Julien.

The vineyard's total surface has doubled in only three years, a unique historic opportunity for the estate and promising projects for the upcoming future...

Enhancing biodiversity is at the core of our contribution to nature. In 2022, 14 different varieties of over 910 trees and shrubs have been planted in the heart of the vineyard.

Haut-Batailley Verso, the second wine of the property, was launched by the Cazes family. The back label on the "verso" of the bottle features the Tour l'Aspic.





2024,

## AIN'T NO MOUNTAIN HIGH ENOUGH

L he 2024 vintage in Pauillac proved to be demanding, testing the technical teams throughout the year.

The mild and rainy winter led to an early bud break around 19 March.

The wet spring meant that our teams had to be particularly vigilant to maintain the quality of the vineyard and ensure good vegetative development. Thanks to their dedication, responsiveness, and expertise, they were able to protect the plots.

The dry, temperate summer was good for the vines and encouraged regular ripening. The cool nights helped to preserve the acidity and aromas of the berries, while limiting excessive sugar levels.

The harvest began on 25 September and lasted 10 days. The Merlots were harvested over three days, from 25 to 28 September, followed by the Petits Verdots over one day. The Cabernets Sauvignons were picked at the end, from 2 to 8 October.

Each bunch was harvested at optimal ripeness, and several successive sortings were carried out to select the highest-quality berries.

This vintage embodies the excellence of Château Haut-Batailley's expertise, with harmonious, fresh and refined wines that will gradually reveal all their complexity.

APPELLATION Pauillac

SURFACE 41 hectares AGEING 16 months in French oak barrels

ACE

(60% new oak)

**TERROIR (SOIL)** Fine Garonne gravel, clay subsoil

HARVEST Hand-picked and sorted at the vineyard and table 25<sup>th</sup> September - 8<sup>th</sup> October

AVERAGE YIELDS (APPELLATION) 29,5 hL/ha

BLEND 68% Cabernet Sauvignon 26% Merlot 6% Petit Verdot

ANALYSES

Acidity: 4,08 g/L of H<sub>2</sub>SO<sub>4</sub> Alcohol: 12,9% vol. pH: 3,63 TPI: 70

"Château Haut-Batailley 2024 has a deep, brilliant colour. Its complex bouquet reveals aromas of black fruits. The wine offers remarkable precision and structure, underpinned by silky tannins. This vintage captivates with its finesse and harmony."

JULIEN GALLAND, TECHNICAL MANAGER, MARCH 2025

## Château Haut-Batailley and the Tour l'Aspic...

Located at the entrance of the Pauillac appellation, the Tour l'Aspic has become a distinctive symbol of the estate. Built in 1875 by the pious Demoiselles Averous, the Tour l'Aspic and the Virgin Mary who stands at the summit, facing the Gironde river, both capture the romance of their era. The story behind its name is a mystery. According to a local legend, the Virgin Mary is crushing an asp underfoot, a symbol of temptation and evil.

However, recent restoration work on the tower has revealed that the Virgin Mary is in fact standing on a bed of roses!

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